1904/1905

CALIFORNIA SCHOOL OF DESIGN

AFFILIATED COLLEGE OF THE
UNIVERSITY OF CALIFORNIA

MARK HOPKINS INSTITUTE OF ART

1904-1905

COMMITTEE OF THE SCHOOL

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FACULTY

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Asst. Professor C. Chapel Judson
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Asst. Professor Alice B. Chittenden

FOUNDATION AND AFFILIATION

The California School of Design was founded by the San Francisco Art Association in 1874. In 1893 it was affiliated with the University of California, thereby becoming privileged to confer a University Certificate of Proficiency in the graphic arts.

SCHOOL TERMS

The first term of the present school year opened August 8th and closes December 16, 1904. The second term opens January 3d and closes May 15, 1905. The Saturday class continues in session throughout the year with the exception of the month of June. In addition to the Christmas and Summer vacations the school is closed on the following legal holidays: Admission Day, Thanksgiving Day and Washington's Birthday.

CLASSIFICATION OF STUDENTS

Students on entering the school are placed in the Department of Preparatory Drawing unless studies are submitted entitling them to take a higher course.

Students are classified as Regular and Special. Regular students are those who take the daily work in the entire Academic or Regular Course. Special students are those who attend the Night or Saturday classes or take a single study only in the day classes.

To facilitate classification, students are not allowed to remove any of their work from the school until after the exhibition at the end of the year.

THE UNIVERSITY CERTIFICATE

This certificate of Proficiency is granted to regular students who pass the required examinations. Only students who have attended the school at least one year are eligible. The examination is held at the close of the school year and covers the following courses: Painting, Drawing, Modeling, Composition, Perspective, Anatomy and History of Art. Students passing successfully in any one of these studies will not be required to take a second examination in that study in succeeding years.

TEACHERS' CERTIFICATES

A Normal Course provides for the training of students who intend to become teachers or supervisors of art education in public or private schools. It includes Drawing, Modeling, Decorative Designing, Anatomy, Perspective, History of Art and Practice in Teaching. Only students who have successfully followed a prescribed Elementary Course of one year, for which a certificate is granted, are eligible for the Normal Course. Two certificates are granted in the Normal Course, one covering two years' attendance available for Grammar Schools, and one covering three years' attendance available for High or Normal Schools. Examinations for these certificates are held only at the end of the school year.

AWARDS

The San Francisco Art Association awards six yearly scholarships to the most deserving pupils of the school; four of these are apportioned to the Regular classes, one to the night class and one to the Saturday class.

PRIVILEGES

The Art Gallery of the Mark Hopkins Institute, containing a large collection of works of art, including many excellent examples of well known painters, is open to the pupils of the school during the term.

A well-selected Art Library and Reading Room, containing the current magazines and art periodicals, is also at the service of the pupils of the school.

COURSES OF STUDY

The following are the courses of study, no preliminary qualifications being required for entrance to the school:

REGULAR COURSE

Preparatory

DRAWING AND MODELING from the antique and casts from life, and from still life.

Advanced

LIFE — (Separate classes for men and women). Drawing, painting and modeling from the nude figure.

PORTRAIT — Drawing, painting and modeling from the head and figure in costume.

COMPOSITION — A course in design suited to each special branch.

SKETCHING — In charcoal pencil, and pen and ink from draped model.

PERSPECTIVE — A course of lectures illustrated, with instruction in its practical application.

ANATOMY — A course of lectures demonstrated by models, charts, etc., with text books.

HISTORY OF ART — A course of lectures, illustrated, and with text books.

SPECIAL COURSES

APPLIED ARTS — Preparatory and advanced constructive and decorative designing and wood-carving. Applicants for these courses are subjected to the same requirements as in the other advanced classes.

Night Class

ANTIQUE—Drawing from casts.

PORTRAIT—Drawing from the head and costumed figure.

LIFE—(Separate classes for men and women). Drawing from the nude figure.

Saturday Class

DRAWING from the antique, portrait and still life and elementary modeling. This class continues throughout the year, with the exception of the month of June, and is independent of the regular school course.

TUITION FEES

The following are the fees charged for tuition, payable in advance:

REGULAR COURSE

Monday, Tuesday, Wednesday, Thursday, Friday.

	Month	Per Term	Per Year
All day (9 A. M. till 4 P. M.)	$10.00	$37.50	$75.00
Half day (9 A. M. till 12 M., or 1 P. M. till 4 P. M.)	7.00	26.00	52.00

The course in Applied Arts may be combined with or substituted for any part of the Regular Course at the same rates.

SPECIAL COURSES

Night Classes

Monday, Wednesday, Friday (7:30 P. M. till 9:30 P. M.).

	Month	Per Term	
Antique	$3.00	$10.00	
Portrait	4.00	12.00	
Life	5.00	16.00	
Saturday Class (9 A. M. till 4 P. M.)	4.00	12.00	One Term of Four Months.

An entrance fee of $1.00 is charged each student for a fund for wear and breakage of school equipment. Students in the modeling classes are charged fifty cents a term for clay. Students in the wood-carving class provide their own tools. Fees are not refunded to students who leave before the expiration of the term paid for, but such unexpired time is placed to the credit of the student and may be utilized at any future period.

ORDER OF SPECIAL COURSES AND HOURS OF SESSION

Drawing and Painting Classes

Professor ARTHUR F. MATHEWS

Drawing and Painting from the Life
Drawing and Painting from the Head or Costumed Model
Drawing and Painting from Still Life
} Daily 9 A. M. to 4 P. M.

Instructor attends Monday and Thursday.

Modeling Classes

Professor ROBERT I. AITKEN

Modeling from the Antique...
Modeling from the Head.....
Modeling from the Figure....
} Daily, 9 A. M. to 4 P. M.

Instructor attends Tuesday and Friday afternoon.

Antique and Still Life Classes

Professor JOHN A. STANTON

Drawing from the Antique....
Drawing from Still Life.....
} Daily, 9 A. M. to 4 P. M.

Instructor attends Tuesday and Friday.

Perspective and Sketch Classes

Asst. Professor WILLIAM SPARKS

Perspective Class.....Wednesday, 9 A. M. to 12 M.
Sketch Class.....Wednesday, 1 P. M. to 4 P. M.

Instructor in attendance.

Applied Arts Classes

Professor FREDERICK H. MEYER

Constructive and Decorative Designing and Wood-carving } Daily, 9 A. M. to 4 P. M.

Instructor attends Wednesday and Friday afternoon.

Night Class

Assistant Professor C. CHAPEL JUDSON

Antique, Portrait and Life Class Drawing..... } Monday, Wednesday and Friday, 7:30 to 9:30 P. M.

Instructor in attendance.

Saturday Class

Assistant Professor ALICE B. CHITTENDEN

Antique, Still Life and Portrait Drawing and Elementary Modeling..... } Saturday, 9 A. M. to 4 P. M.

Instructor in attendance.

Anatomy

Professor HARRY EVERETT ALDERSON, M. D.

Lecture Course — Announcements made during school session.

History of Art

Hon. Professor ROBERT H. FLETCHER

Lectures Text-book Course } Announcements made during school session.

For further information apply at the office of the CALIFORNIA SCHOOL OF DESIGN, corner Pine and Mason streets, or at the office of the SAN FRANCISCO ART ASSOCIATION, in the MARK HOPKINS INSTITUTE OF ART, corner of California and Mason streets.